



TTD's debut album gets a streaming-only Dolby Atmos mix

Remastered and remixed for spatial audio

By Paul Sinclair
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Introducing The Hardline According To Terence Trent D'Arby, TTD's 1987 debut album has been remastered and remixed for spatial audio.

The album was an enormous success, spawned four hit singles ('If You Let Me Stay', 'Wishing Well', 'Dance Little Sister' and 'Sign Your Name') and went on to sell eight million copies worldwide.

Introducing The Hardline According To... was produced by [Heaven 17's](#) Martyn Ware and Martyn has remastered the album and created the Dolby Atmos mix that is now available via [Apple Music's streaming service](#) (and Tidal).

Now known as **Sananda Maitreya** (he has been for a long time, in fact), there is no mention the musician's 'old name' with this reissue ([as reported by SDE last year](#)). The album is now simply known as *Introducing The Hardline According To*, the typography has been rejigged and Sananda's logo added.

The Atmos mix is actually very good because Ware has long been an advocate of spatial audio and like [Steven Wilson](#) seems to really 'get' it.

This is, for the moment, streaming-only. Sony have made no mention of a physical reissue although one appears inevitable, either later this year or early next. There is no guarantee that the Dolby Atmos Mix will appear in a physical box set however, as Sony chose not to include the new Atmos Mix of [George Michael's](#) *Older* in [the forthcoming box set](#).

