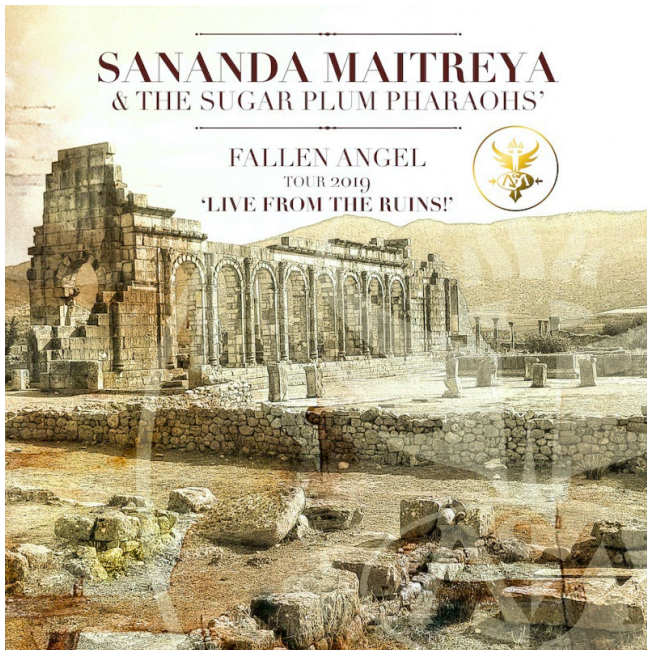




VENTS MAGAZINE

Sananda Maitreya Releases New Live Album “FALLEN ANGEL TOUR 2019 – ‘Live From the Ruins!’”

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Di [RJ Frometa](#)

Sananda Maitreya has released his brand-new live album ‘**Fallen Angel Tour 2019 – Live From The Ruins!**’: the first live album to comprehensively cover his stunning 30 year career in music. Listen [HERE](#)

The album was recorded across his 2019 spring and summer tours at incredible venues across Italy, including Musicultura in Macerata, the Notte delle Luci in Vicenza, Estate Sforzesca in Milan, Suoni Di Marca in Treviso, the Blue Lakes Festival in Levico and other concerts at Auditorium Parco della Musica in Rome, at the Teatro Celebrazioni in Bologna and at Villa Figoli in Arenzano.

‘**Fallen Angel Tour 2019 – Live From The Ruins!**’ contains 23 tracks in which Sananda displays his musical versatility and virtuosity. He is accompanied by *The Sugar Plum Pharaohs*, his rock band who is

composed of five elements: Luca Pedroni on guitar, Francesca Morandi on bass, Marco Mengoni on drums and backing vocals, Luca Fraula on keyboards and Beatrice Baldaccini on backing vocals.

The live album also contains 3 songs performed with the Orchestra Ritmico Sinfonica Italiana conducted by Maestro Diego Basso: “*It’s Been A Long Time*” with Luisa Corna; “*O Divina*” and “*This Town*”.

This is the first live album that covers the entire musical excursion of Sananda Maitreya, who is celebrating 30 years of music from his extraordinary life, performing his legendary songs that have entered the hearts of the fans and that led him to international success.

Showcasing his unique songwriting on tracks like “*Let Her Down Easy*”, the album documents a striking example of his incredible performance skills, which takes the listener into a limbo full of magic and enchantment. “*Superstar*” reinterprets unleashes contagious and filter-free sound.

Sananda, the artist, composer and multi-instrumentalist producer first known as Terence Trent D’Arby in the 1980s and 1990s, created a pantheon of hits that made musical history and touched the heart: “*Sign Your Name*”, “*Delicate*”, “*She Kissed Me*”, “*O Divina*”, “*Holding On To You*”, are all reinterpreted in this new live album.

The album also contains a selection of songs taken from across his repertoire: starting with “*Prometheus & Pandora*”, the monumental latest work, and then continuing with the debut album “*Introducing The Hardline*”, followed by: “*Neither Fish Nor Flesh*”, “*Symphony Or Damn*”, “*Vibrator*”, “*WildCard!*”, “*Angels & Vampires*”, “*Nigor Mortis*”, “*The Sphinx*”, “*Return to Zooathalon*”, “*The Rise of The Zugebrian Time Lords*”. ■