



## **SANANDA MAITREYA, Dj Jedi's 10 Questions**



6 February 2018

### **1) Tell us a little bit about your new release "Prometheus and Pandora"**

First of all, thank you very kindly for the opportunity to speak with your tribe, it is appreciated.

'Prometheus & Pandora' is my deepest foray yet into the great unknown that wills to be known. From the moment the title came to me initially, I was totally mesmerized by the possibilities inherent in pursuing its production. Titles & Concepts greatly inspire & motivate me, otherwise, I am just another asshole trying to organize and sell another batch of songs. I LOVE HAVING A POLE TO WRAP THE TENT AROUND. And I loved having the chance to work with & rework the Sumerian/Greco-Roman Fables, it gave me a great canvas to paint on. It has 3 CD's for your perusal, 'Prometheus', 'Pegasus' & 'Pandora', each with its own mission & flavor, each with its own story to tell & add to the greater whole. Each allowing me to indulge how very lucky & grateful I am to be able to make music at this particular time in history & Add my voice to the choir. It also allowed me to work with a Long time dear friend, Luisa Corna, who portrays Pandora & adds texture to the project that my voice alone couldn't give it.

### **2) You went all out on this release, why three discs of music?**

I ONLY WENT ALL OUT BECAUSE THE MUSIC DID.

I don't write the songs, THE SONGS WRITE ME, and tell me when THEY are ready. The songs poured from a generous fountain, so I shared them as they were shared by the Angels with me. It took 3 Cd's worth to count the blessings.

### **3) What is the message you want people to hear on "Prometheus and Pandora"?**

Much less a message then a simple narrative.

In general however, there isn't really ANY message more valuable than 'Enjoy Your Life'. And there is no meditation more worthy than endeavoring to enjoy our time on earth, no matter the circumstances & challenges of the game. I think that the listening to 'Prometheus & Pandora' allows one to form ones own images of the nature of what the project is about. If ANYTHING, it may be about US, in THIS TIME WE ARE LIVING IN NOW & that ALL TIME IS THE SAME TIME LOOKING AT ITSELF FROM DIFFERENT POINTS OF VIEW.

But mainly, 'It Ain't What You THINK It Is, But It IS What It LOOKS Like'.

THAT is the essential message if any at all.

### **4) All your songs are important to you or you wouldn't have included them on the album, but what songs to you want listeners to pay close attention to?**

THE ONES THAT GRAB THEIR ATTENTION FIRST, as one would always hope. It is a record of pop music, NOT a pop quiz. There is no sequence they are obliged to pay attention to, it will all fall into place at

Just the right time.

### **5) In support of this release, will you be doing more touring & will that include the United States?**

That is all being taken under consideration at this present point in time. The first priority is sorting out



Europe, closer to home where we love & where it is easier to get started. We will certainly know much more about this subject in the near future. STAY TUNED.

## **6) What is the last movie you saw in the theater and did you like it?**

Actually, the last movie I saw in an actual theatre was 'THE INCREDIBLES' With my wife over more than a few Christmas' ago in Portofino. And YES, I did like it very much, thank you!

As you might imagine, it has been home entertainment ALL THE WAY, since our family started, except when my wife takes the boys to a film with friends. As for me, I needn't ever see the inside of a movie theater again (unless its to check my 'close-up'). I like the hookup I have at the crib.

## **7) What artists are currently in your heavy rotation?**

The usual, Beethoven, Haydn, Mozart, Miles, Monk, The Ramones, Mingus, Zeppelin, Debussy, Hendrix, Stones, Herb Alpert, The Gladiators, Joni, Tom Petty, Steely Dan, Mina, Todd Rundgren, Deep Purple, Bob Marley, The B-52's, Ray Charles, Mother's Finest, Hank Williams, Merle Haggard, The Who, Coltrane, Ornette Coleman, Bill Evans, Luciano Pavarotti, Maria Callas, Springsteen, Sergio Mendes, Carol King, Dionne Warwick, Aretha, Streisand, Judy Garland, Nat Cole, Nirvana, Soundgarden, Liz Phair, Prince, Michael Jackson, Eros Ramazzotti, Flatt & Scruggs, Iggy & The Stooges, The Isley Brothers, Van Morrison, The Troggs, Sade, Dwight Yoakum, The Carpenters, Gladys Knight, Luther Vandross, Patsy Cline, Sam Cooke, Red Hot Chili Peppers, Cream, Buddy Guy, Kate Bush, The Stanley Brothers, Al Green, Linda Ronstadt, Beach Boys, Snoop Dog, Stevie Wonder, Stevie Ray Vaughn, Fleetwood Mac, Rory Gallagher, Marvin Gaye, Pearl Jam, Erykah Badu, Stone Temple Pilots, PJ Harvey, James Brown, Jackie Wilson, Duran Duran, Otis Redding, Louis Prima, Doris Day, Antonio Carlos Jobim, The Pharcyde, Neil Young, Willie Nelson, Tammy Wynette, George Jones, Chuck Berry, The Walter Hawkins Family, Scott Joplin, The Clash, The Bangles, The Smiths, R.E.M. Buck Owens, Oasis, Public Enemy, Wu-Tang Clan, Pink Floyd, The Monkees, Frank Zappa, Santana, Billy Joel, Lenny Kravitz, Antonio Farao, The Breeders, Stravinsky, Rimsky-Korsakov, Son House, Howlin' Wolf, (We 3 Kings),

Albert, Freddie & B.B. Rick James, Chic, Sylvester, Living Color, James 'Blood' Ulmer, The Jackson 5, The Allman Brothers, Sonic Youth, Sly & The Family Stone, Elton John, Earth, Wind & Fire, P-Funk, Peabo Bryson, Donny Hathaway, Roberta Flack, Jay-Z, The Talking Heads, The Kinks, Leadbelly, The Strawberry Alarm Clock, Beatles, Ellington, Ella Fitzgerald, Dylan, Lucio Dalla, Frank Sinatra, The MC5, Nina Simone, Louis Armstrong, Grace Jones, Rod Stewart, etc. (JUST TO NAME A FEW....;-) plus whatever current artists are making a play for my ear in the moment, usually through my wife or sons. And allow me to reiterate once again the immense debt I owe to the great master

ROD STEWART. He is on tour now & I wanted to resubmit to all that he chief among all living artists in my lifetime was HUGE for my development as an artist. I wrote 'Holding On To You' for him but got it to him too late to be of use to anyone but myself. His importance to the history of Popular music cannot possibly be overstated. He took a baton from the grandmaster Sam Cooke & used it among other gifts to reshape the landscape of Rock & Roll's maturity & reach. He was/is a MONSTER & we are some grateful bitches because of it.

## **8) Describe yourself in 3 musicians (besides yourself)?**

Beethoven, Schubert & Brian Jones.

## **9) Are you into watching sports? who are your favorite teams?**

I watch mainly 'Calcio', with my wife & sons. We are all 'JUVENTINI',

An inheritance from my wife's family. Italian families can forgive you being of a different religion, if it comes to that. But being for a different TEAM? THAT is unforgivable. A wise man from abroad QUICKLY (& loyally) adopts the family squad and that is the END of THAT.

Fortunately we are like the New York Yankees and are expected to win a lot & almost always field a competitive team. My sons LOVE their team very much. I also like HOCKEY. And still baseball, the love of my youth.

## **10) Favorite Cartoon Character and Why?**

From very early childhood, my first 2 loves were The



Beatles & BATMAN. All brothers of the way TOTALLY understand why they empathize with Batman over Superman. Plus, he was simply more DARK, which in & of itself was an outlaw, outsider's bad-ass cool. You could always feel how much this dude HURT. I am certain that the original dreamers of Batman intuited MUCH from the same PROMETHEUS myth that I just milked for 'Prometheus & Pandora'.

They've much in common as archetypes.

AGAIN, I THANK YOU very much for your interest, it has been of great help and I appreciate it with all my heart. May God & Spirit Bless & Keep You Always! ■

Sananda