



## **EPISODE 131**- Recorded in Milan





6 December 2014

You are about to experience the creative power of Sananda Maitreya!

The man has been a hero of mine since he first burst onto the scene because I had read that he grew up in Florida and then went on to become an internationally renowned artist living in Europe and still tantalizing the world with his creations.

With his last release of 'Return To Zooathalon' and his brand new release of 'The Rise Of The Zugebrian Time Lords' he is in my mind the JR Tolkien of Rock & Roll. Zooathalon is the paradise where we once trusted ourselves to be the masters of who we are. The Zugebrian Time Lords are trying to control your life and tell you who you are. As epic as this multilayered concept is, with it's metaphor of how in our modern consciousness and vanity you can be punished by being cast in a state of scrambled pixilation, I don't want anyone to get the wrong impression that these current recordings are not also packed with his ultimate strength of exquisitely articulated and soulfully expressed love songs.

I have been a fan of Sananda Maitreya since he first hit the airwaves many years back recording under a different name. In the last few years as Ashna and I have dedicated our off time from touring to exploring Italy I found out that Sananda currently lives in Milan with his amazing wife, two young children and continues to record noteworthy epics. Last year I got to have him as a guest on Tom Rhodes Radio when he released 'Return To Zooathalon.'

We recorded the conversation over Skype and I found him to be just as witty and charming as his writings that can be found at Sananda.org so it was my mission this year to meet him face to face and record another episode.

We recorded this in his state of the art recording studio where

he records all of his music and plays every instrument on those recordings.

It felt like going to Willie Wonka's chocolate factory and getting a personal audience with Willie Wonka himself. His kind eyes and easy humor instantly evaporated my hero worship and made me feel as if I had been friends with the man for years. It is impressive when you meet people who are solid examples of how to conduct business professionally. Not only was everything set up for us to record when I got there but a photographer was there to capture our togetherness but also a film crew recorded a multi camera shoot of it as well that can be viewed at youtube.com/SanandaMaitreya.

This conversation was just the tip of the iceberg on the glorious day Ashna and I had with Sananda Maitreya and his glorious family. After this recorded he invited us over to his house for lunch where his wife cooked us a wonderful meal and we got to meet his two sons Elvis and Mingus. If seeing those two perfect joyful children doesn't make Ashna's ovaries start to knock then nothing will. Sananda invited me into his library complete with grand piano where we continued to talk endlessly about everything.

Seeing the titles of his books indicates what a lofty intelligent thinker this man is. Goethe, Balzac, Celine and other philosophers of heights I have yet to comprehend. By the time our evening together ended I felt like I was his blood brother and that I was saying goodbye to a relative. They say that you should never meet your heroes but in this case Sananda is the exception to that rule.

It was worth every Euro cent that it cost to get there and have this personal experience with a man that I have admired and appreciated for many years.

It is my pleasure to present to you now the one and only Sananda Maitreya!

Intro song: Cutting Room (Hot Pants) - Oceanliners

Song 1: It's Yours

Song 2: If I Fell

End song: Siamo Qui

Recorded in Milan, Italy - October 31, 2014

Official website www.Sananda.org

There will be a video interview be available at <a href="https://www.youtube.com/SanandaMaitreya">www.youtube.com/SanandaMaitreya</a> + the release of THE RISE OF THE ZUGEBRIAN TIME LORDS chapter 5 at <a href="https://www.Sananda.org/newmusic">www.Sananda.org/newmusic</a>