



TOM RHODES



Sananda Maitreya on Tom Rhodes Radio!



27 October 2013

I believe this episode is among the very best that I have yet been a part of because of the time, love and preparation that went into making it.

Sananda Maitreya was once known by a former name that I will not speak because I get the feeling that person no longer exists and that is the way Mr. Maitreya wants it. I love and respect this man so much it is effortless for me to comply with his wishes. Earlier this year I discovered his brand new album entitled 'Return to Zooathalon' and it has been in my heavy rotation in the music that I have been using to pump me up and fuel me up to keep motoring down the highway.

For me as a music lover there is no better feeling than when you fall in love with an artist's music to discover that they have an entire body of work that you were unaware of. That is what happened with me after I fell in love with 'Return to Zooathalon', I discovered the period of recordings Mr. Maitreya calls Post Millennium Rock. There are so many smash hits in these recordings! As I got further into his music I went deeper into exploring his website sanandamaitreya.com & sananda.org where I discovered his archive or writings. His writings reminded me of my own comedy notebooks that I have been keeping for years and made me fall deeper in love with the man behind the music.

Mr. Maitreya lives in Milan, Italy with his wife who he loves and inspires him and they have just had their second child. I keep referring to him as Mr. Maitreya because many years ago I was lucky enough to be the opening act for James Brown and Ray Charles. Backstage everyone addressed them as Mr. Brown or Mr. Charles. Even Ray Charles' son Ray Charles Jr. called him Mr. Charles! I believe this is the same respect that Mr. Maitreya

commands. In this conversation when Mr. Maitreya refers to an artist that he respects and admires I like that calls them master. I was privileged to have this long conversation with him via Skype and it is filled with wisdom, humor, philosophy and supreme advice from the life of a legendary recording artist.

For the first 5 minutes of our chat I felt like a nervous fan, for the half hour past that I felt like I had been friends with him my whole life, then beyond that I felt like a disciple of a new religion I wished that he would start. There ain't nothing about this man that I don't like! I'm proud to present to you here the one and only divine presence of music and light that is Master Sananda Maitreya!

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The songs that I have generously been given permission to use in this episode can be found and available for purchase at the following links:

'Kangaroo' from Return To Zooathalon

www.Zooathalon.com

'Ornella Or Nothing' from Return To Zooathalon

www.Zooathalon.com

'With A Girl Like You' from Nigor Mortis

www.NigorMortis.com

'Hurricane Me & You' from Return to Zooathalon

www.Zooathalon.com