



Sananda's Song: An Interview With Terence Trent D'Arby

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Sananda came to Amsterdam recently and played a sell out night at the Paradiso. He radiated like a thousand rising suns – a bright and tranquil fire simply blazing on the electric stage. He appeared and sounded everything that a prophet should. When Sananda sings, its more than just a song.

When I interviewed him after his show he told me that “when God sends new prophets they often come as artists”

Sananda is not someone to take this role lightly. He jokes himself that sometimes he maybe takes it too seriously, and has to remind himself “to just be a little boy again – and have fun.”

As well as a mix of old favourites and new tunes which he played either a guitar or piano along with, he gave us his rendering of Moon River ac apello. It was breathtaking. Nothing compares to the shattering beauty of his voice – without instrumental floating far out and above the paradiso sky.

In a world of too much borrowed art, pretended art, commercialised art, soul-less art Sananda appears like the avenging angel all that's sacred and eternal. Clearly this man has a great soul.

He is forty years on this planet. He used to be a journalist and then a boxer. But it is his musical gift which is undisputable and and needs to be shared with the world.

With so little effort and so much grace he mobilises the music and sends it dancing into victorious battle against all kinds of hollowness and hypocrisy. He wakes us up, and brightens the fire.

Sananda sings of life and love and integrity of purpose. He could never be cheap entertainment.

His gift to all who listen is only what he was born with in his audibly potent soul. ■

Click here to hear my interview with Sananda back stage at Paradiso.

For more of the man and the magic visit <https://www.sanandamaitreya.com>